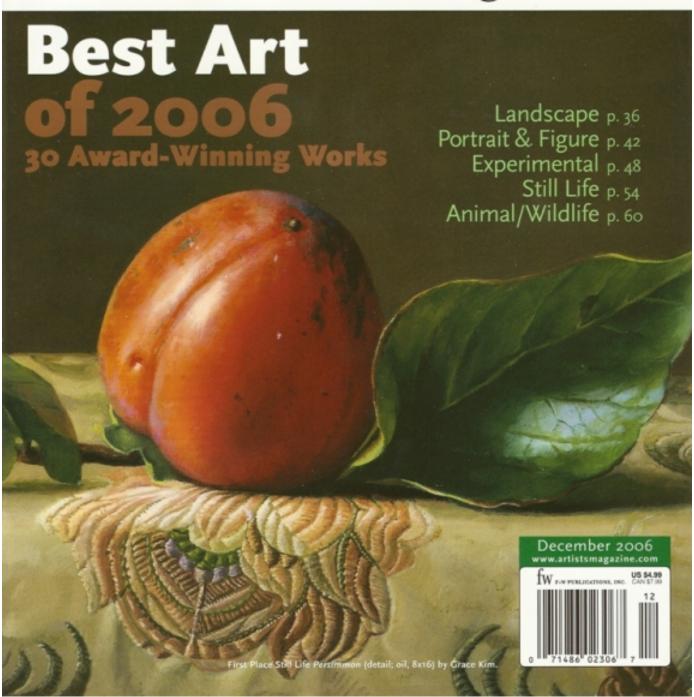
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SPECIAL 2007 WORKSHOP GUIDE How Judges Choose the Best Art

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Experimental

Honorable Mention Anne Bagby

Departing from her stunning textural still lifes, Anne Bagby intrigues us again with her provocative experimental-figure series. Playing with printed material as texture, Bagby first applied strips of printed material vertically onto her paper. "It looked like rain," she laughs, "and so I made a stencil of a man holding an umbrella and then used a salt shaker to sprinkle charcoal powder through the stencil. Next I lifted the edges with a soft eraser to make them dissolve into the mist. To get the charcoal powder to work, you have to wet the surface first and then let it dry thoroughly." Bagby adds, "If you aren't experimenting, you aren't really growing."



Monday Night, (mixed media, 7x5) by Anne Bagby of Estill Spring, Tennessee.

Honorable Mention

Jennifer Gardner

On a short flight from France to England, Jennifer Gardner watched as a brilliant patchwork of fields and hills unfolded before her and inspired this lyrical, impressionistic landscape. The artist employed intense and brightly colored soft pastels applied to sanded, tinted paper, in a color which blends rather than contrasts with her palette "to create a harmonious color scheme, to provide a unifying element, and to create an intriguing contrasting textural aspect." Her palette included both realistic and imaginary colors—the intense yellows and greens of the actual landscape enhanced by electric blues for impact. Her paintings, both impressionist and more abstract pieces, "are always born from an immediate reaction to a color element and an interesting pattern in a landscape." Gardner's painterly approach is both an expressive and passionate response to a subject that not only captivated her but also captivates the viewer.



From a Hill (pastel, 18x24) by Jennifer Gardner of North Venice, Florida.